

Piano introduction in 4/4 time, key of D major. The right hand features a triplet of eighth notes and a five-measure phrase. The left hand provides a simple accompaniment with a triplet in the final measure.

Saxophone 1 and 2 entries. Sax1 plays a melodic line with eighth notes and slurs. Sax2 enters with a rhythmic pattern of eighth notes and rests.

Saxophone 1 and 2 entries starting at measure 10. Sax1 has a more complex melodic line with slurs and a triplet. Sax2 continues with eighth notes and rests.

Saxophone 1 and 2 entries starting at measure 15. Sax1 features a triplet and a complex melodic line. Sax2 has a rhythmic accompaniment with slurs and triplets.

Saxophone 1 and 2 entries. Sax1 has a melodic line with a triplet and slurs. Sax2 provides a rhythmic accompaniment with a triplet.

Saxophone 1 and 2 entries starting at measure 20. Sax1 has a melodic line with a triplet. Sax2 continues with a rhythmic accompaniment.

Sax1

Sax2

Sax1

Sax2

25

Sax1

Sax2

30

Sax1

Sax2

35

Sax1

Sax2

Sax1

Sax2

40

Sax1

Sax2

45

Sax1

Sax2

3

Sax1

Sax2

50

3

Sax1

Sax2

55

3

Sax1

Sax2

60

3

Sax1

Sax2

3

Sax2

65

3

Sax1

Sax2

70

3

3

Sax1

Sax2

3

3

Sax1

Sax2

75

3

3

Sax1

Sax2

80

3

3

3

Sax1

Sax2

3

3

Sax1

Sax2

85

3

3

Sax1

Sax2

90

3

3

3

Detailed description: This system contains measures 87, 88, 89, and 90. Sax1 (Saxophone 1) starts with a triplet of eighth notes in measure 87, followed by a dotted quarter note. In measure 88, there is a fermata over a dotted quarter note. In measure 89, there is a triplet of eighth notes. In measure 90, there is a triplet of eighth notes. Sax2 (Saxophone 2) starts with a dotted quarter note in measure 87, followed by a triplet of eighth notes. In measure 88, there is a fermata over a dotted quarter note. In measure 89, there is a dotted quarter note. In measure 90, there is a dotted quarter note.

Sax1

Sax2

95

3

3

Detailed description: This system contains measures 91, 92, 93, and 94. Sax1 (Saxophone 1) has a triplet of eighth notes in measure 91, followed by a dotted quarter note. In measure 92, there is a fermata. In measure 93, there is a fermata. In measure 94, there is a triplet of eighth notes. Sax2 (Saxophone 2) has a dotted quarter note in measure 91, followed by a triplet of eighth notes. In measure 92, there is a triplet of eighth notes. In measure 93, there is a dotted quarter note. In measure 94, there is a dotted quarter note.

Sax1

Sax2

3

3

3

Detailed description: This system contains measures 95, 96, 97, and 98. Sax1 (Saxophone 1) has a triplet of eighth notes in measure 95, followed by a dotted quarter note. In measure 96, there is a dotted quarter note. In measure 97, there is a triplet of eighth notes. In measure 98, there is a fermata. Sax2 (Saxophone 2) has a triplet of eighth notes in measure 95, followed by a dotted quarter note. In measure 96, there is a triplet of eighth notes. In measure 97, there is a dotted quarter note. In measure 98, there is a fermata.

Sax1

100

Detailed description: This system contains measure 99. Sax1 (Saxophone 1) has a fermata over a dotted quarter note.