

Angel

C

www.saxkaraoke.c

5 10

[] C []

15

Qui- sie- ra_a- mar- te_has- ta_el a- ma- ne- cer Be-

Cmin [] B \flat min [] C []

20

sar- te len- ta- men- te y per- der- me por tu piel En- con-

C B \flat min [] C []

25

trar- me con tus la- bios En un be- so sin fi- na- al

F7 C

30

To- do por tu_a- mor Só- lo da- me_u- na se- ña- al An- gel que

[]

35

das luz a mi vi- da E- res el ai- re que quie- ro res- pi- rar

G Gmin [] C [] C

40

An- gel que_a- li- vias mis he- ri- das No te a- le- jes que

B \flat min []

45 50

mue- ro si no_es- tás\

La no- che me des- ve- la sin pie- dad Al

co- rrer tu i- ma- gen en mi tris- te so- le- dad Fu- gi- ti- vo del do- lor

voy bus- can- do_u- na_i- lu- sió- on Da- me_u- na se- ñal

Pa- ra cre- er en es- te_a- mo- or\ An- gel que das luz a mi vi- da

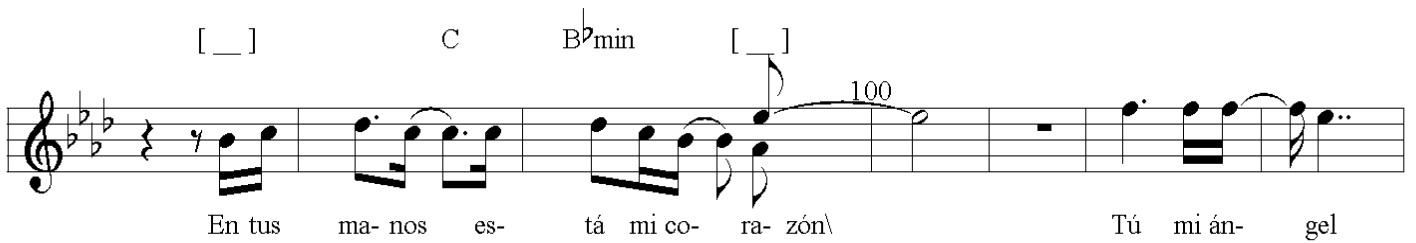
E- res el ai- re que quie- ro res- pi- rar An- gel que_a-

li- vias mis he- ri- das No te a- le- jes que mue- ro si no_es- tás\

An- gel llé- va- me_en tus a- las A la ci- ma de

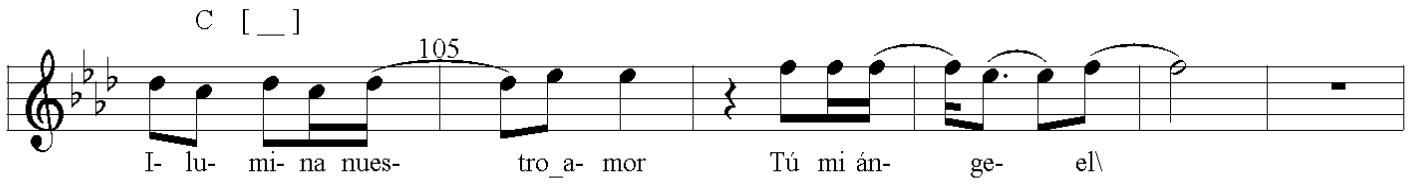
es- te gran a- mor En tu al- ma vi- ve mi_es- pe- ran- za

[] C B^bmin []



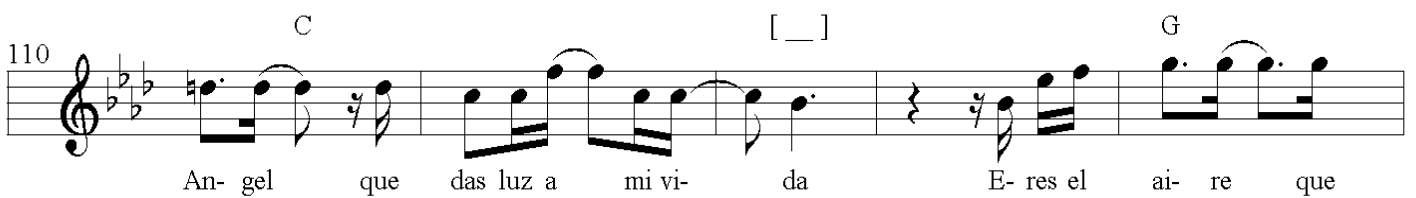
En tus ma-nos es-tá mi co-ra-zón\ Tú mi án-gel

C []



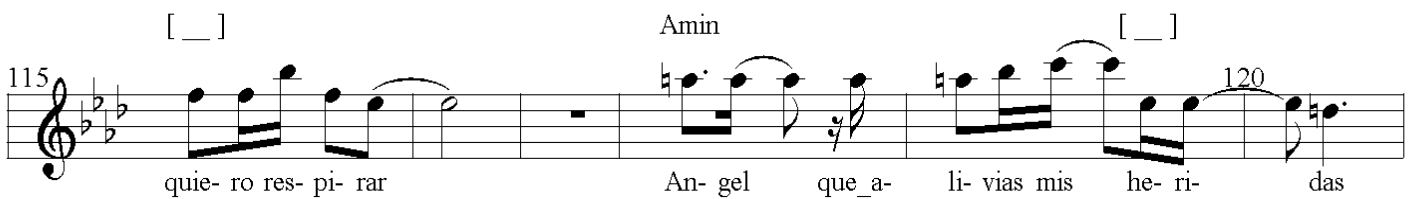
I-lu-mi-na nues-tro_a- mor Tú mi án-ge-el\

C [] G



An-gel que das luz a mi vi-da E-res el ai-re que

[] Amin []



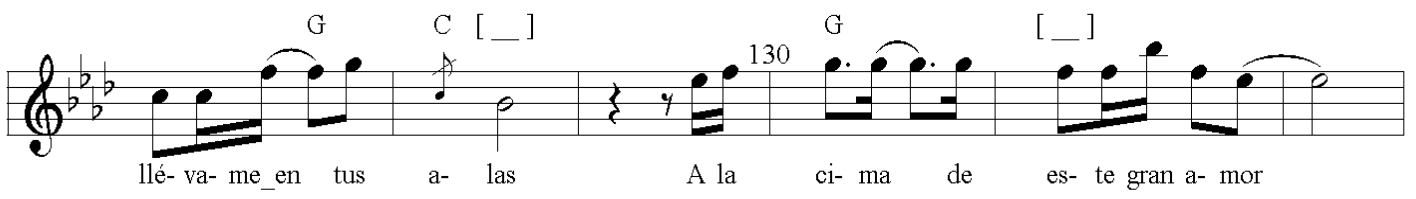
quie-ro res-pi-rar An-gel que_a-li-vias mis he-ri-das

Cmin []



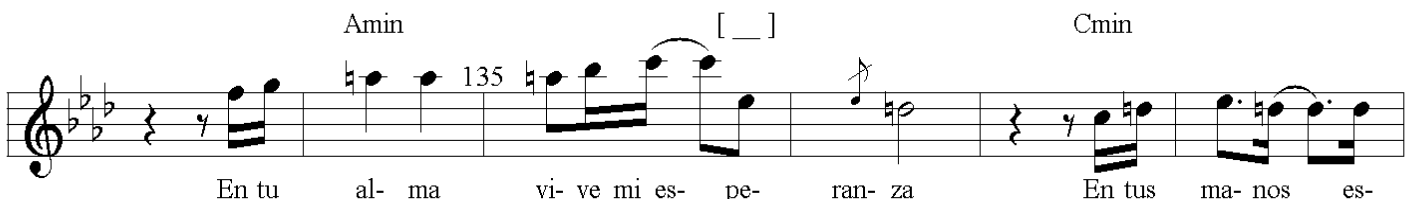
No te a-le-jes que mue-ro si no_es-tás\ An-gel

G C [] G []



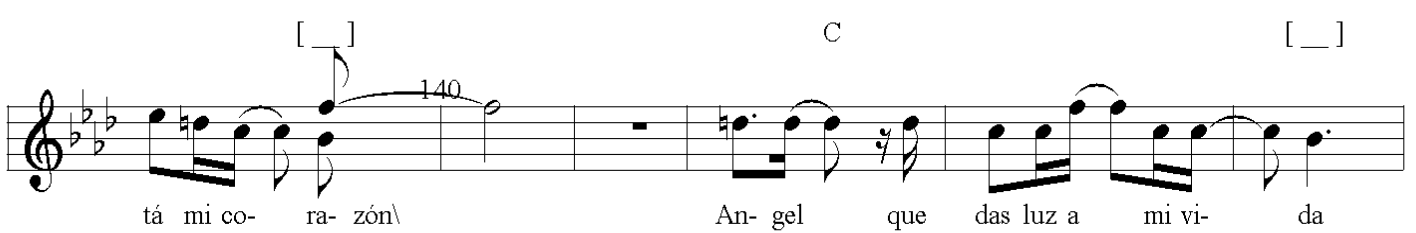
llé-va-me_en tus a-las A la ci-ma de es-te gran a-mor

Amin [] Cmin



En tu al-ma vi-ve mi_es-pe-ran-za En tus ma-nos es-

[] C []



tá mi co-ra-zón\ An-gel que das luz a mi vi-da

G [] Amin



E-res el ai-re que quie-ro res-pi-rar An-gel que_a-

[] Cmin []

li- vias mis he- ri- das No te a- le- jes que mue- ro si no_ es- tás\

155

Detailed description: A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes with various phrasing slurs. Above the staff, there are two empty square brackets [] and the text 'Cmin' centered. The number '155' is placed above the staff near the end of the line. Below the staff, the lyrics are written in Spanish: 'li- vias mis he- ri- das No te a- le- jes que mue- ro si no_ es- tás\'. The lyrics are aligned with the notes on the staff.

Detailed description: A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a single whole rest, indicating a full measure of silence. The staff ends with a double bar line.